



Contact

Phone number: 0637342121
Email: bke.sutorius@gmail.com
Adress: Spreeuwenpark 13D

Specifics

Location: Amsterdam, The Netherlands
Birth Town: The Hague, The Netherlands
Date of Birth: 09-04-1998
Height: 167 cm
Hair Colour: Brown
Hair Length: Long
Eye Colour: Brown

Education

2020	Bachelor Psychology (part-time), Open University
2016 - 2020	Mime Education, Academy for Theatre and Dance Amsterdam
2012 - 2016	Theatre Class VWO, Dalton Den Haag (High School, special theatre program)
2012 - 2016	Youth Theatre School Rabarber

Social Work

2020	Volunteer with asylum seekers , Het Wereldhuis in Amsterdam
2018	Teaching theatre to Palestinian children , Tent of Nations, Bethlehem

Experience

Theatre Acting

2020	Knock-Out dir. Jakop Ahlbom - Jakop Ahlbom Company
2020	MAD KING dir. Stefano Simon Pintor - Opera2day & New European Ensemble
2020	Robot dir. Michael Helmerhorst - Vis à Vis Company
2020	If Your Going Through Hell dir. René Geerlings - Maas theater
2019	Le Bal dir. Jakop Ahlbom - Jakop Ahlbom Company
2018	Die Zauberflöte dir. Simon McBurney - Complicité Theatre
2018	Val dir. Boukje Schweigman - Schweigman&
2018	Brave New World dir. Annet Jarewvski - Mime Education
2017	Oogst - dir. Jan Taks - Mime Education
2014	Romeo & Julia dir. Abdel Daoudi - Rabarber
2013	Pinokkio dir. Wim Serlie - Rabarber
2013	Fame dir. Jeroen de Graaf - Rabarber

Film Acting

2020	Moon (short) dir. Cleo Julia Mullis
2020	Hormonaal (short) dir. Pien van Grinsven

Theatre maker

2020	Jamming to words, A punk theatre performance where Olga and Bodine jammed danced and mimed on Patti Smith's words and music, embodying her story, To feel their own.
2020	Becoming A video-installation performance about the beauty & reprehensibility of having a seductive feminine body.
2019	Follow or Fall Low, An immersive theatre experience about unhealthy power relationships
2017	Crybaby, An anarchist rock performance inspired by Kurt Cobain that exposes the vulnerability of stardom.
2016	Leer Holly Kennen, A solo performance about a self-righteous vlogger with a boundless hunger towards attention and recognition

Dancing

experience in modern dance, ballet, hip hop and rock n' roll

2020	Tuschinski, choreo for The Stangs made by Bodine Sutorius
2016	Stuck, Dance solo about the difficulties of puberty
2015	SPEED , choreo, Ryan Djojokarso, Korzo Theatre
2015	Drop Out , choreo, Gwensley Paula , Korzo Theatre
2007-2009	Nutcracker, choreo. Rinus Sprong & Tom Stuart , The Dutch Don't Dance