



Contact

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Education

2020	Bachelor Psychology (part-time), Open University
2016 - 2020	Mime Education, Academy for Theatre and Dance Amsterdam
2012 - 2016	Theatre Class VWO, Dalton Den Haag (High School, special theatre program)

Social Work

2021	Living with asylum seekers, De Woondiversiteit Amsterdam
2020	Volunteer with asylum seekers, Het Wereldhuis, Amsterdam
2018	Teaching theatre to Palestinian children, Tent of Nations, Bethlehem

Film Acting

2020	Moon (short) dir. Cleo Julia Mullis
2022	Hormonaal (short) dir. Pien van Grinsven

Theatre Acting

2023	No Man's Land - Girls In Woods
2023	LOVEXL - dir. Moniek Merxc - MAAS Theater
2022	Dolle Dinsdag - George & Eran Producties
2021	Zinderella - dir. Moniek Merxc - NNT & MAAS
2021	Knock-Out dir. Jakob Ahlbom - Jakob Ahlbom Company
2020	MAD KING dir. Stefano Simon Pintor - Opera2day
2020	Robot dir. Michael Helmerhorst - Vis à Vis Company
2020	If Your Going Through Hell dir. René Geerlings - Maas theater
2019	Le Bal dir. Jakob Ahlbom - Jakob Ahlbom Company
2018	Die Zauberflöte dir. Simon McBurney - Complicité Theatre
2018	Val dir. Boukje Schweigman - Schweigman&
2018	Brave New World dir. Annet Jarewvski - Mime Education
2017	Oogst - dir. Jan Taks - Mime Education
2014	Romeo & Julia dir. Abdel Daoudi - Rabarber

Theatre Making

2021	Flowers will grow , An piece about two lost people who try to find back the connection between them and the world
2020	Jamming to words , A punk theatre performance where Olga and Bodine jammed danced and mimed on Patti Smith's words and music, embodying her story, To feel their own.
2020	Becoming , A video-installation performance about the beauty & reprehensibility of having a seductive feminine body.
2019	Follow or Fall Low , An immersive theatre experience about unhealthy power relationships
2017	Crybaby , An anarchist rock performance inspired by Kurt Cobain that exposes the vulnerability of stardom.
2016	Leer Holly Kennen , An solo performance about a self-righteous vlogger with a boundless hunger towards attention and recognition
2014	Plofkip , a solo performance about a girl and her relationship with

Prizes

Becoming

wins the *André Veltkamp Beurs* for most promising graduation work @ the Academy for Theatre and Dance Amsterdam

Plofkip

wins 2nd price Kunstbende Zuid-Holland - Theatre category

